

DEADLINE  
FOR RECEIVING  
PROPOSALS

**15**  
**March**  
**/2025**

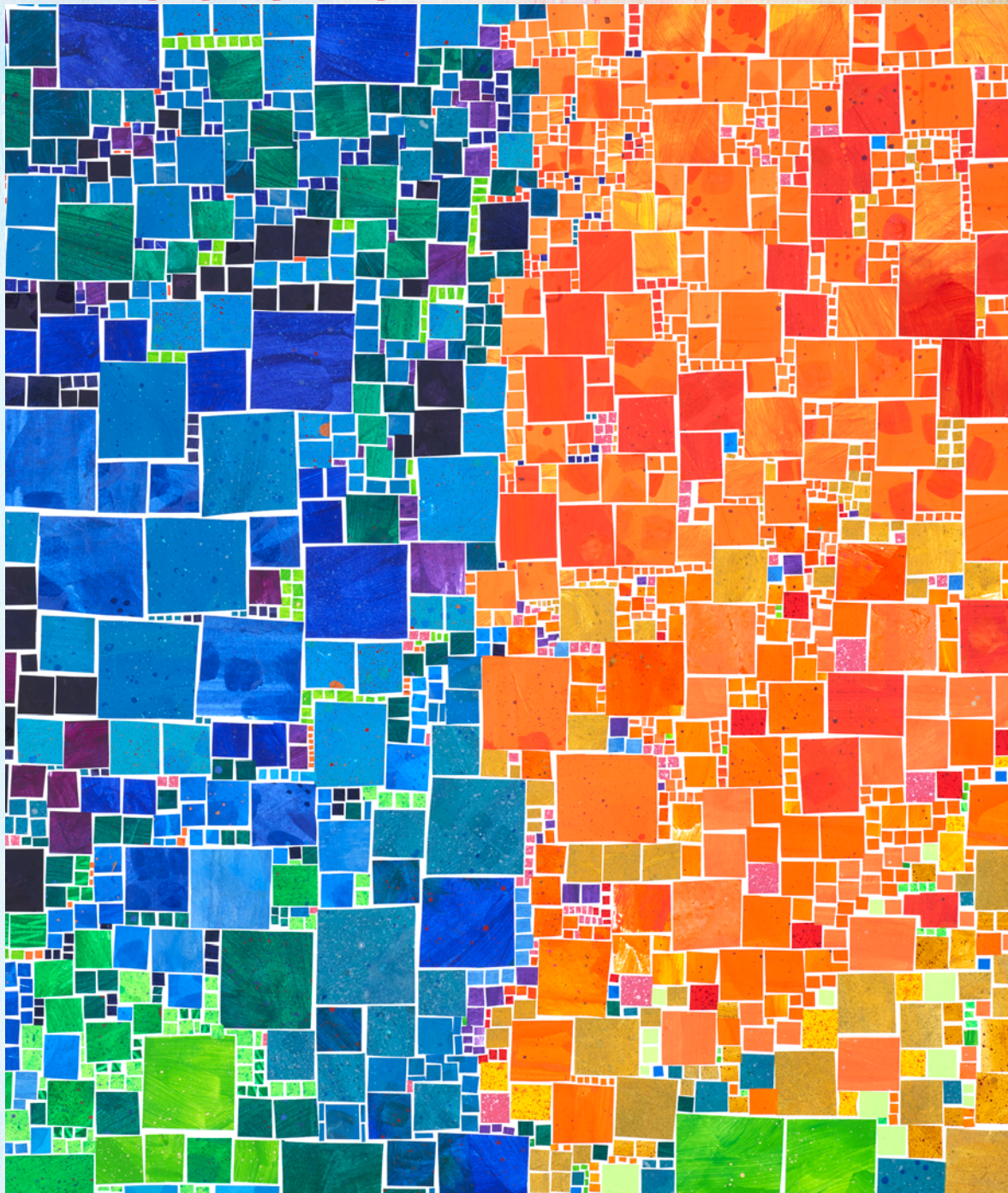
MEXICO CITY

**28-30**  
**October**  
**/2025**

UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO  
Instituto de Investigaciones Históricas  
SOCIETY FOR THE HISTORY OF EMOTIONS (SHE)  
SOCIEDAD IBEROAMERICANA DE LA HISTORIA DE LAS EMOCIONES Y LA EXPERIENCIA (SIHEX)

## CALL FOR PARTICIPATION IN THE INTERNATIONAL CONGRESS

# Emotions at the limit



ACADEMIC COORDINATION  
Estela Roselló Soberón  
Susana Sosenski

SALÓN DE ACTOS  
INSTITUTO DE INVESTIGACIONES  
HISTÓRICAS  
Círculo Mario de la Cueva,  
Zona Cultural, Ciudad Universitaria,  
Coyoacán, Ciudad de México

 YouTube  
UNAM-Históricas

[historicas.unam.mx](http://historicas.unam.mx)

Imagen: M. Flores-Roux, *Sonrisa doble* (detalle) [[www.mfloresroux.art](http://www.mfloresroux.art)]

Diseño: Ónix Acevedo Frómata, UNAM-IIIH



**UNAM**  
Nuestra *gran*  
Universidad

80  
AÑOS  
DE HISTORIA

INSTITUTO DE  
INVESTIGACIONES  
HISTÓRICAS



SOCIETY FOR THE  
**HISTORY of**  
**EMOTIONS**

SOCIEDAD  
IBEROAMERICANA  
DE LA **HISTORIA**  
DE LAS **EMOCIONES**  
Y LA **EXPERIENCIA**



**CALL  
FOR PAPERS  
SHE & SIHEX**

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The Society for the History of Emotions (she) and the Ibero-American Society for the History of Emotions and Experiences (sihex) are pleased to announce their 2025 conference, with the theme “Emotions at the Border.” This event will explore experiences and expressions that arise in liminal situations, whether at the intersection of different emotions, during high-intensity experiences, or in the lives of individuals navigating cultural, linguistic, and identity transitions. We welcome proposals that examine embodied experiences of spirituality and religiosity, emotional experiences of alienation in border spaces or in relation to animals and the environment, as well as research on the boundaries of bodily, mental, emotional, and sensory experiences.

By bringing together scholars from diverse disciplines, we hope to foster interdisciplinary discussions that deepen our understanding of how emotions shape – and are shaped by – the boundaries and borders that exist between people and their environment.

**THEMATIC  
CATEGORIES**

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**BOUNDARIES BETWEEN EMOTIONS**

We invite proposals that explore emotional boundaries, the exchanges that occur at the edges of emotions, and the liminal experiences in which certain emotions morph into others. We are particularly interested in learning about the subtle differences between emotions that may seem similar, as well as the way these boundaries are constructed in individual and collective emotional experiences. Consider questions such as: What is the difference between sadness and melancholy? How does shame become guilt? How have these boundaries been understood throughout history and in different cultures?

**EMOTIONS AT THE EDGE**

We welcome proposals that examine emotions experienced in extreme or high-intensity situations and their influence on behavior and perception of the world. We are especially interested in emotions under extreme conditions.

**EMOTIONS OF SUBJECTS AT THE BORDER**

We encourage submissions of works that reflect on the emotions experienced by individuals and communities in liminal situations, such as migrants or people going through cultural or identity transitions. We invite you to explore the experiences of people who live at the intersection of different cultures and those who navigate various bodily, cultural, linguistic or sexual boundaries.

**PRESENTATION  
FORMATTING**

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The conference will include a variety of presentation formats, including individual presentations, thematic panels and interactive workshops, with sessions in English and Spanish.

**INTERNATIONAL  
CONGRESS**

MEXICO CITY

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IN THE INTERNATIONAL CONGRESS**

**Emotions at the limit**

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**SOCIAL AGENDA**

To complement the academic discussions, we will suggest reliable tour companies and activities to visit iconic places in the city.

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**INSTRUCTIONS  
FOR SUBMISSION  
OF PROPOSALS**

- Individual presentations will last 20 minutes.
- Thematic panels should include between three and five presenters and will last 90 minutes, including time for questions.
- The congress will be hybrid, allowing both in-person and virtual participation.

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**IF YOUR PROPOSAL  
IS ACCEPTED**

An extended abstract of approximately three pages in the opposite language to the presentation will be requested, together with multilingual visual material to facilitate a bilingual conference.

Proposals should be submitted by **15 March 2025** to:

<https://bit.ly/RegistroCongresoEmociones>

Name and contact information must be provided and the subject category to which the proposal relates must be clearly indicated.